

Drumline Technique 1

Single Strokes

2 Bucks

Drumline notation for 2 Bucks in 4/4 time. The notation includes staves for Mallets, Snare, Tenors, Bass Drums, Cymbals, and Timpani. The Mallets part is in treble clef, while the others are in bass clef. The notation shows rhythmic patterns with right (R) and left (L) strokes, and dynamic markings like accents (>).

Mallets: Treble clef, 4/4 time. Pattern: R R R R R R R R | R R R R R R R R | L L L L L L L L | L L L L L L L L | R

Snare: Bass clef, 4/4 time. Pattern: > > > > > > > > | > > > > > > > > | > > > > L L L L | > > > > L L L L | R

Tenors: Bass clef, 4/4 time. Pattern: > > > > > > > > | > > > > > > > > | > > > > L L L L | > > > > L L L L | R

Bass Drums: Bass clef, 4/4 time. Pattern: > > > > > > > > | > > > > > > > > | > > > > L L L L | > > > > L L L L | R

Cymbals: Bass clef, 4/4 time. Pattern: z | z | z | z | z

Timpani: Bass clef, 4/4 time. Pattern: R R R R R R | R R R R R R | R R R R R R | R R R R R R | R

3 Bucks

Drumline notation for 3 Bucks in 12/8 time. The notation includes staves for Mar. (Marching Snare), Snare, Tenors, Bass Dr., Cym.L. (Cymbal Left), and Timp. (Timpani). The Mar. part is in treble clef, while the others are in bass clef. The notation shows rhythmic patterns with right (R) and left (L) strokes, and dynamic markings like accents (>).

Mar.: Treble clef, 12/8 time. Pattern: R R R R R R R R R R R R | R R R R R R R R R R R R | R R R R R R R R R R R R | R R R R R R R R R R R R | R

Snare: Bass clef, 12/8 time. Pattern: > > > > > > > > | > > > > > > > > | > > > > > > > > | > > > > > > > > | R

Tenors: Bass clef, 12/8 time. Pattern: > > > > > > > > | > > > > > > > > | > > > > > > > > | > > > > > > > > | R

Bass Dr.: Bass clef, 12/8 time. Pattern: > > > > > > > > | > > > > > > > > | > > > > > > > > | > > > > > > > > | R

Cym.L.: Bass clef, 12/8 time. Pattern: z | z | z | z | z

Timp.: Bass clef, 12/8 time. Pattern: R R R R R R | R R R R R R | R R R R R R | R R R R R R | R

10 Bucks

11

Mar. 

Snare 

Tenors 

Bass Dr. 

Cym.L. 

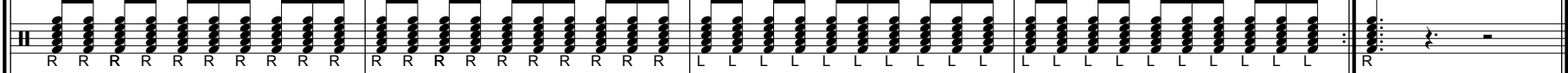
Tim. 

15

Mar. 

Snare 

Tenors 

Bass Dr. 

Cym.L. 

Tim. 

Alt 4's

[illegible]

Outside Accents

30

Mar.

Snare

Tenors

Bass Dr

Cym.L

Tim.

Tap Half

Ck.

Sizz

34

Mar.

Snare

Tenors

Bass Dr

Cym.L

Tim.

Crash

Pedal pitches