

Cadences

arr. Josh Gottry

Give It Up

Snare

Quads

Quints

4 Bases

5 Bases

Cymbals

This musical score for 'Give It Up' is written in common time (C) and consists of six staves. The Snare, Quad, and Quint staves feature a complex, syncopated pattern of eighth and sixteenth notes with many accents. The 4 Bases and 5 Bases staves play a simpler, steady eighth-note pattern. The Cymbal staff includes occasional cymbal hits and a final cymbal swell at the end of the piece.

Sugar Bowl

Sn.

Qds.

Qts.

4 Bd.

5 Bd.

Cy.

This musical score for 'Sugar Bowl' is written in common time (C) and consists of six staves. The Snare, Quad, and Quint staves play a continuous, high-speed sixteenth-note pattern with many accents. The 4 Bases and 5 Bases staves play a steady eighth-note pattern. The Cymbal staff features a series of cymbal hits, with a final cymbal swell at the end of the piece.

Smooth Groove

Sn.

Qds.

Qts.

4 Bd.

5 Bd.

Cy. *hold high-hat*

This musical score for 'Smooth Groove' is written for a drum kit. The snare (Sn.) plays a steady eighth-note pattern. The quads (Qds.) and triangles (Qts.) play a complex, syncopated eighth-note pattern. The 4 bass drums (4 Bd.) and 5 bass drums (5 Bd.) play a pattern of eighth notes and quarter notes. The cymbals (Cy.) are marked with 'x' symbols, indicating a 'hold high-hat' pattern.

Metal

Sn.

Qds.

Qts.

4 Bd.

5 Bd.

Cy.

This musical score for 'Metal' is written for a drum kit. The snare (Sn.) plays a steady eighth-note pattern. The quads (Qds.) and triangles (Qts.) play a complex, syncopated eighth-note pattern. The 4 bass drums (4 Bd.) and 5 bass drums (5 Bd.) play a pattern of eighth notes and quarter notes. The cymbals (Cy.) play a pattern of eighth notes and quarter notes.

Fred

Sn.

Qds.

Qts.

4 Bd.

5 Bd.

Cy.

Letters

Sn.

Qds.

Qts.

4 Bd.

5 Bd.

Cy.

Held Up

Sn. Qds. Qts. 4 Bd. 5 Bd. Cy.

The 'Held Up' section features a complex rhythmic pattern. The snare drum (Sn.) plays a continuous stream of eighth notes with accents. The quadrant drums (Qds. and Qts.) play a similar eighth-note pattern. The 4 Bass drum (4 Bd.) and 5 Bass drum (5 Bd.) play a pattern of eighth notes and quarter notes. The cymbal (Cy.) plays a pattern of eighth notes and quarter notes.

Something

Sn. Qds. Qts. 4 Bd. 5 Bd. Cy.

The 'Something' section features a complex rhythmic pattern. The snare drum (Sn.) plays a continuous stream of eighth notes with accents. The quadrant drums (Qds. and Qts.) play a similar eighth-note pattern with sixteenth-note groups. The 4 Bass drum (4 Bd.) and 5 Bass drum (5 Bd.) play a pattern of eighth notes and quarter notes. The cymbal (Cy.) plays a pattern of eighth notes and quarter notes.

Double Time

Sn.

Qds.

Qts.

4 Bd.

5 Bd.

Cy.

The first system of musical notation for a drum set. It includes parts for Snare (Sn.), Quads (Qds.), Toms (Qts.), 4 Bass Drum (4 Bd.), 5 Bass Drum (5 Bd.), and Cymbal (Cy.). The notation is written in a standard musical staff format with various rhythmic values, rests, and repeat signs. The Snare part features a complex pattern of eighth and sixteenth notes. The Quads and Toms parts have similar rhythmic patterns. The 4 Bd. and 5 Bd. parts have simpler patterns, often using eighth notes. The Cy. part has a pattern of eighth notes and rests.

Sn.

Qds.

Qts.

4 Bd.

5 Bd.

Cy.

The second system of musical notation for a drum set, continuing the patterns from the first system. It includes parts for Snare (Sn.), Quads (Qds.), Toms (Qts.), 4 Bass Drum (4 Bd.), 5 Bass Drum (5 Bd.), and Cymbal (Cy.). The notation is written in a standard musical staff format with various rhythmic values, rests, and repeat signs. The Snare part continues with its complex pattern of eighth and sixteenth notes. The Quads and Toms parts continue with their similar rhythmic patterns. The 4 Bd. and 5 Bd. parts continue with their simpler patterns. The Cy. part continues with its pattern of eighth notes and rests.

Short End of the Stick

Sn. *ff* *mp* *mf*

Qds. *ff* *mp* *mf*

Qts. *ff* *mp* *mf*

4 Bd. *ff* *mf*

5 Bd. *ff* *mf*

Cy. *ff* *mp* *mf*

Sn. *mp* *ff*

Qds. *p* *ff*

Qts. *p* *ff*

4 Bd. *p* *ff*

5 Bd. *p* *ff*

Cy. *ff*

Elephant Ride

Sn.

Qds.

Qts.

4 Bd.

5 Bd.

Cy.

The musical score for 'Elephant Ride' is written for six percussion parts. The Snare (Sn.) part features a continuous, rapid eighth-note pattern with accents. The Quads (Qds.) and Qts. parts play a similar eighth-note pattern but with a different rhythmic feel, including some triplet-like groupings. The 4 Bd. and 5 Bd. parts play a steady eighth-note pattern. The Cymals (Cy.) part provides a sparse, rhythmic accompaniment with occasional accents and rests.